

ARCHITECTURE AND LANDSCAPE IN NORWAY

Photographs by Ken Schluchtmann

5 October, 2018 to 17 January, 2019 at Nordic Embassies' Fellehus in Berlin

The exhibition »**Architecture and Landscape in Norway**«, opening on October 4, 2018 in the Fellehus of the Nordic Embassies in Berlin as part of [European Month of Photography](#), shows a selection of photographs taken by **Ken Schluchtmann**. The exhibition displays images taken along the National Tourist Routes in Norway at the intersection between contemporary architecture and landscape.

The National Tourist Routes consist of 18 selected roads that run along the coasts and fjords, and over the mountains and plains in Norway. By 2024 there will be almost 250 rest areas and viewpoints created by some 60 architectural firms, landscaping firms, designers and artists.

Over the course of eight years, Ken Schluchtmann is up until now the only one who has consistently photographed the National Tourist Routes, initiated in 1994. Schluchtmann uses a coherent imagery, which creates a strong identity and shows some of the most beautiful parts of rural Norway. The pure power of the landscape is highlighted by the integration of architecture and art works.

Ken Schluchtmann, born in 1970, is a German architectural and advertising photographer. In 2001 he founded his agency diephotodesigner.de in Berlin, which works for designers and companies mainly in Europe, Asia and North America. He has won several international competitions, including the Arcaid Images Photography Award (World Architecture Festival) twice, and his works have been exhibited internationally.

The curator **Janike Kampevoid Larsen** is an associate professor at the Oslo School of Architecture and Design (AHO) and has dealt with Norwegian landscape and landscape theory for a long time.

The exhibition design is conceived by the Berlin creative agency **Bluescope** and emphasises the unique combination of nature and architecture in an environment in which large-format images form the backdrop for a total immersion in the Norwegian landscape.

Opening on 4 October, 2018

6 PM_Artist and Curator Talk

The photographer Ken Schluchtmann talks about his recurrent travels to Norway and offers insights into his working process. Curator Janike Kampevoid Larsen gives a lecture on the history of Norwegian landscape photography. She will also position Ken Schluchtmanns work in light of the history of the development of ideas as well as of photo history. The talk is in English language.

Registration needed:

<https://www.eventbrite.de/e/talk-und-eroffnung-architektur-und-landschaft-in-norwegen-fotografien-von-ken-schluchtmann-tickets-47293947470>

7–9 PM_Opening Party