# The winners \_\_\_\_

**Denmark** 



### **Tangform** Nikolaj Thrane Carlsen

**Danish national winner** The "Tangform" chairs is designed and manufactured by Nikolaj Thrane Carlsen

The main focus of this design has been to demonstrate a sustainable thinking with attention to local materials, while preserving a natural aesthetic. The chairs consist solely of eelgrass, carrageenan (extracted from red algae), and a frame made from

recycled bamboo floorboards.

## Finland



### **Clash 331** Samuli Naamanka

#### **Finnish national winner** The "Clash 331" chairs is designed by Samuli Naamanka and manufactured by "Naamanka"

The main focus in the development of this chair has been the usage of local resources; a combination of aspen and birch, as well as creating a beautiful and durable design, to last for a long time.

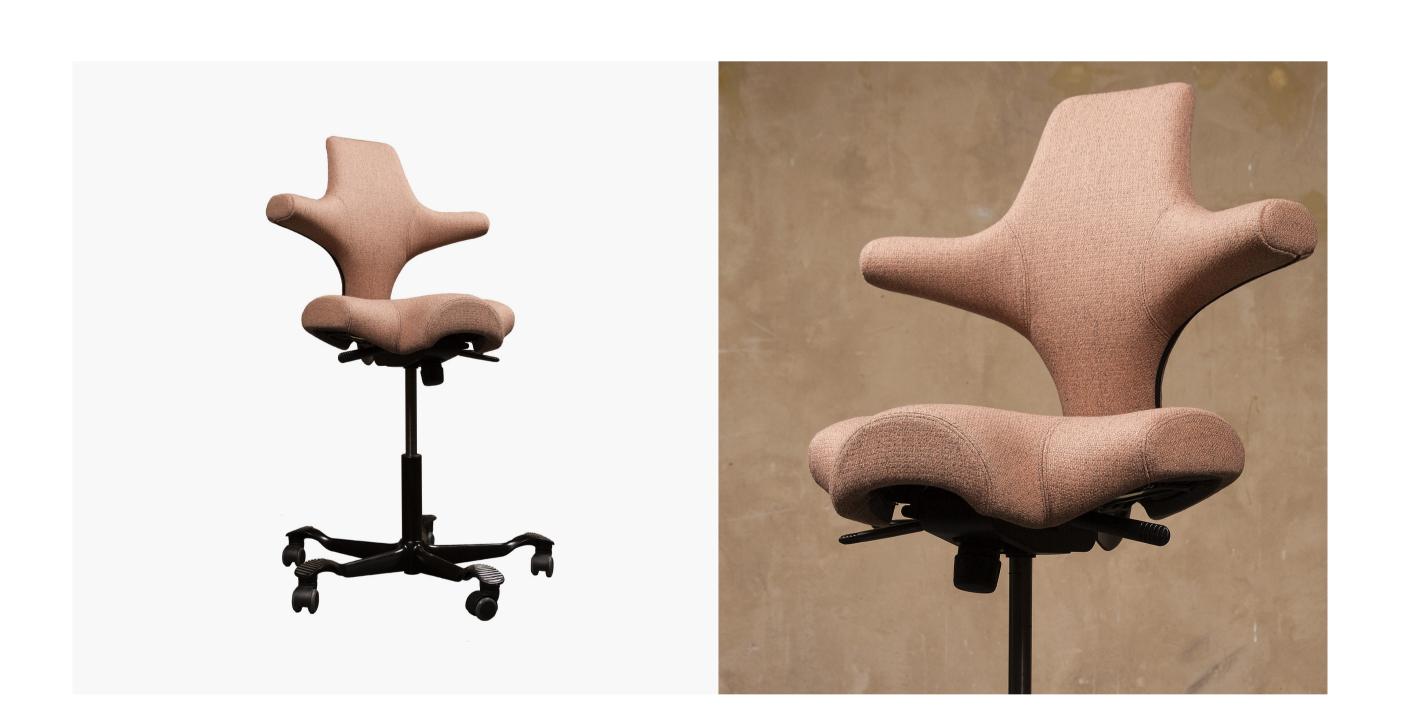


## **Kollhrif** Sölvi Kristjánsson

#### Icelandic national winner The "Kollhrif" chair is designed by Studio Portland and manufactured by "Málmsteypan Hella"

The main focus of this design is to encourage better seating positions as well as showcasing the potential of recycled aluminum and cork; both highly durable materials.

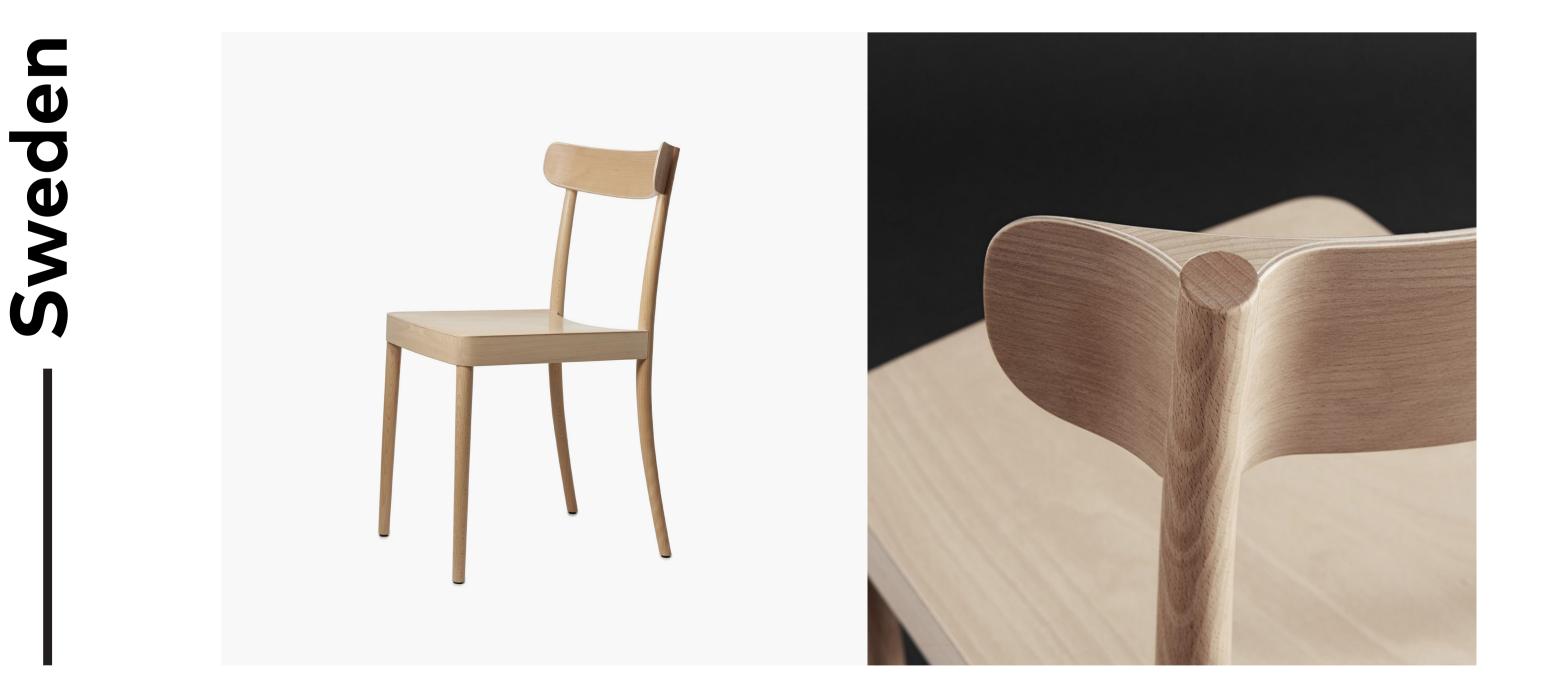
## Norway



## **Håg Caoisco** Peter Opsvik

**Norwegian national winner** The "HÅG Capisco" is designed by Peter Opsvik and manufactured by "HÅG/Flokk"

The main focus of this design has been the re-use of materials as a part of the innovation in product design, as well as to showcase the potential of recycled post-consumer plastics. The chair is durable, repairable and easy to disassemble.



### **Petite** David Ericsson

Swedish national winner The "Petite" chair is designed by David Ericsson and manufactured by "Gärsnäs"

The main focus of this design is to reduce components and use as little materials as possible. The chairs have a total weight of only 2,5 kg and consists of a total of 8 pieces of beech wood.

Nordic Council of Ministers

Danish Design Centre



Hönnunarmiðstöð Iceland Design Centre



OA Design and Architecture Norway

D







# The finalists



**Denmark** "The Coastal Furniture" chair **01** designed by Nikolaj Thrane Winner Carlsen and manufactured by "TangForm"



**Denmark** The "Bits&Pieces" chair is designed **02** by Rasmus Baekkel Fex and manufactured by "Everybody"



**Denmark** The "Nova" chair is designed **03** by ARDE design studio and manufactured by Mater Design



**Denmark** The "Bloid Chair" chair is

**04** designed by Christian Juhl and

manufactured by "Camira Fabrics"



**Denmark** The "Scar chair"chair is designed

**05** by Jonas Lundby Jensen and is

manufactured as a prototype

**Denmark** The "NOBODY" chair is **06** designed by KOMPLOT Design and manufactured by "HAY"

















Denmark The "3000 Njord" chair is **07** designed by Antonio Scaffidi & Mads K. Johansen and manufactured by "Kusch+Co"

**Denmark** The "Butterfly Classic Lounge"



**Denmark** The "RUM" chair is designed by **09** CF Møller Design for Wehlers and manufactured by "Letbæk AS"



**Finland** The "One3 - prototype" chair is **10** designed by Jesse Pietilä



**Finland** The "pikku tikku - STOOL" is **11** designed by Pekka Harni and manufactured by "Vivero Ltd."



Finland The "Clash 331" chair is **12** designed by Samuli Naaman-**Winner** ka and manufactured by "Naamanka"



**Finland** The "Butterfly" chair is designed **13** by Hannu Havusto and , manufactured by "Ecofurn Oy"



Finland The "Fello" is designed

**14** by Tomi Laukkanen

**Finland** The "Koipi" chair is designed **15** by Jenni Pehkonen



**Finland** The "Mona Chair" chair is de-**16** signed by Aleksi Hakkarainen and manufactured by "YOSK"



**Finland** The "Banana Box Chair" chair **17** is designed and manufactured by Rudi Merz



Finland The "Skandi" chair is designed **18** by Topi Mäkinen and manufactured by "Earlier Italcomma, now by myself"







**Finland** "MURU" is designed by

Iceland The "Lounge chair" chair is

Iceland The "Dining chair II" is designed 21 by Gústav Jóhannsson &

Iceland The "Sindrastóll" chair is designed by

Iceland The "KOLLHRIF" chair is designed

**Iceland** The "FUZZY" chair is designed by

**19** Sari Matikka

20 designed by Gústav Jóhannsson & Ágústa Magnúsdóttir and manufactured by " AGUSTAV"

Ágústa Magnúsdóttir and manufactured by "AGUSTAV" 22 Ásgeir Einarsson (1927-2001) and manufactured by "G.Á. húsgögn"

23 by Sölvi Kristjánsson, Portland and Winner manufactured by "Málmsteypan Hella and Portland"

24 Sigurður Már Helgason and manufactured by "Model-Húsgögn ehf."













Iceland The "FLÓKI" chair is designed 25 by Dóra Hansen and manufac-, tured by "Make by Þorpið"

Iceland The "fjörður" chair is designed 26 by Hogni Stefan and manufactured by "Arctic Plank"

Iceland The "vík" chair is designed by 27 Hogni Stefan and manufactured by "Arctic Plank"

Iceland The "Swing" chair is designed by 28 Hjördís & Dennis and manufactured as a pototype in two small work- shops in Iceland

Iceland The "Rocky Tre" chair is designed 29 by Dögg Guðmundsdóttir and manufactured by "Dögg design"

**Norway** The "Siesta" chair is designed by **30** Ingmar Relling and manufactured by "L. K. Hjelle Møbelfabrikk AS"



**Norway** The "Bow" chair is designed by 31 Petter Knudsen, Anders Berg & Steinar Hindenes and is manufactured as a prototype.



Norway The "Vippestol" chair is designed32 by Gunnar Eidsvik Tvedt

**Norway** The "HÅG Capisco" is **33** designed by Peter Opsvik and **Winner** manufactured by "HÅG/Flokk"



**Norway** The "Næss" chair is designed by 34 Christian Udjus and manufactured by "Bergskog Møbler AS"

**Norway** The "Sit" chair is designed by **35** Jone Myking and manufactured as a prototype



**Norway** The "Tropichair" is designed **36** by Jacob Amtorp and manufactured by "DAFI Tropic Furniture Factory"











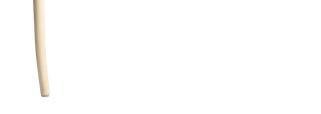














**Norway** The "S1500" is designed by Snøhetta and manufactured by 37 "Nordic Comfort Products NCP" **Norway** The "HÅG Sofi Communication 7502" chair is designed by Frost produkt, 38 Powerdesign, Flokk design team and manufactured by "HÅG/Flokk"

**Norway** The "Knut" chair is designed **39** by Jette Graaner

Sweden The "VILDA Collection" chairs **40** is designed by Jonas Bohlin and manufactured by "Gemla Fabrikers AB″

Sweden The "Petite" is designed by 41 David Ericsson and manufac-Winner tured by "Gärsnäs"

Sweden The "Wood" chair is designed by 42 Åke Axelsson and manufactured by "Gärsnäs"



Sweden The "Join" chair is designed by **43** Sten Forsberg and manufactured by "Simply Design Sweden AB".





Sweden The "Solliden chair" is designed







Sweden The "Svarskär" is designed by **48** Hampus Penttinen

45 by Björn Dahlström and manufactured by "Nola Industrier AB"



factured by "Crap Creatives"

D

**Sweden** The "NORDIC" is designed by 47 Sami Kallio & Jakob Thau and manufactured by "Gemla Fabrikers AB"





Danish Design Centre















# About ....

Project

How do we define and showcase sustainable design, as one of the prospective global climate solutions?

This was one of the questions that arose, during the planning of the Nordic Design Competition, of which the winners form the basis of this exhibition. land with KOLLHRIF, and Samuli Naamanka from Finland with the chair Clash 331.

The winning Nordic chairs was sent to the UN Climate Summit (COP24) in Katowice, Poland. Here they were part of an exhibition on sustainability at the 'Nordic Pavilion'. The chairs and the focus on sustainable furniture design got significant exposure, as more than 30,000 people participated during the COP24 in December, as its overall focus was as much on 'design as one of the solutions', as well as a process of designing aesthetically pleasing objects, with an emphasis on sustainability.

The Nordic Council of Ministers' international branding project, The Nordics, has together with design associations from five Nordic countries, held a competition for sustainable chairs. The goal was to raise awareness about the importance of sustainable design in the climate debate during the UN Climate Summit, COP24, in December last year, and five winners was chosen by the Nordic juries.

In a truly democratic way, we reached out to all Nordic designers to take part of the competition, not just established companies and producers. The five winning chairs would showcase Nordic design to the world leaders and have emphasized the important role deToday sustainability is part of the design process. The world does not need more objects, it needs the right objects. The lifespan and quality are important since we can't stop consumption.

#### Mats Widbom

CEO at Swedish Society of Crafts and Design

Katowice was the final stage in the competition that started in September, where submissions from the five Nordic countries resulted in a total of 98 entries. Five chairs, one from each Nordic country, were on display for two weeks at COP24. Everybody attending the climate summit was invited to vote for the 'People's Choice' award, and the winner was revealed at a special design event on 13 December.

sign can play in achieving the United Nations Sustainable Development Goals. The winning chairs move the borders of what is considered to be sustainable design thinking.

#### Tobias Grut

Brand Manager for The Nordics

The partners involved in promoting the competition, encouraging participants and judging the entries are the five national design centres: DOGA in Norway, the Danish Design Centre, the Iceland Design Centre, Ornamo in Finland and Svensk Form in Sweden. Each country has had its own national jury who has chosen a winner among many great contributions.

The national winners of the competition were Nikolaj Thrane Carlsen from Denmark with the chair *The Coastal Furniture*, Peter Opsvik from Norway with *HÅG Capisco*, David Ericsson from Sweden with *Petite*, Sölvi Kristjánsson from IsThe Nordic winner of the Nordic Design Competition, revealed at the UN Climate Summit in Katowice on December 13th, was *The Coastal Furniture* by the Danish designer Nikolaj Thrane Carlsen.

Seaweed roofs on the Danish island of Læsø were the key source of inspiration for the design of "The Coastal Furniture", the shell of which is made of 100% biodegradable seaweed composite material. The key to the process was to combine sustainable thinking with aesthetics while preserving the unique seaweed texture. The jury says:

It's unique. It has a mission, and it is a stunning conversation piece.

## Nore

#### **Join the discussion** #cop24design #thenordics

**Read more** www.danskdesigncenter.dk/en/



Nordic Council of Ministers

Danish Design Centre



Hönnunarmiðstöð Iceland Design Centre



**G** Design and Architecture Norway





