

About the Architecture of Felleshus

A word from the architects

The design concept was to create a Nordic atmosphere by choice of materials, lighting and furniture.

Keywords such as luminosity, flexibility, comfort, functionality, plainness and generosity determine the design.

The architecture of the building and the interior design should be experienced as a harmonious unity.

Since there are so many functions with different requirements to the furnishing it was decided to use basic serial furniture.

All serial furniture is designed and produced in the five Nordic countries.

The Felleshus is the public space of the embassy complex. Its use and users are changing daily. The interior had to be neutral and flexible enough to accommodate all the different uses.

The different architectural spaces create a variety of visual impressions depending on the time of the day and the events staged.

The richness of the different spaces and atmospheres enhances both general and individual communication.

From the great variety of Nordic furniture well known throughout the world we have chosen the objects that best matched the architecture of the building. The character of the Felleshus as a site of cultural exchange and as a representation of Nordic cultures is thus brought to bear.

Berger + Parkkinen Architekten, Februar 15th, 1999